



KATYA SOURIKOVA IVAN'S DREAM

IN THIS PRESS KIT:

Contact
Production Overview
List of Performers
Technical Rider

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Production Overview:

Ivan's Dream captures all the elements that have defined Katya Sourikova as a unique and inspired composer and jazz pianist. The songs are brimming with her particular blend of genres and styles that has helped her create an unparalleled musical identity, and exposes her as an instrumentalist who is technically dexterous and emotionally stirring.

PERFORMERS



Katya Sourikova

Raised in St Petersburg and London, Katya Sourikova's musical and cultural background has always been diverse. After training as a classical pianist at the prestigious Guildhall School and then the Royal College of Music, she began a long exploration of Jazz, finding her musical voice somewhere between these two worlds both as a composer and improviser.

in 2004, Katya made her first recordings with Canadian musicians Ivan Bamford and Remi-Jean leBlanc. In 2005, the trio performed at the Baku International Jazz Festival alongside heavyweights such as Joe Zawinul and Greg Osby.

At the Banff Jazz and Creative Music Workshop in 2006, Katya's mentors Dave Douglas and Marilyn Crispell helped her focus her creative energies. The resulting two albums *Steps in the Snow* and *Angels & Satellites* were recorded in New York and subsequently released by Weave Records in 2008 and 2010.

In 2011, Weave Records released Katya's third album *Ivan's Dream*. Recorded in Berlin, the album and resulting live project received critical acclaim, with the Katya Sourikova Group performing at the London Jazz festival in 2011.

Also in 2011, Katya began to rearrange many compositions for chamber music ensembles, thus bringing her journey from her classical roots and through the jazz idiom full circle. This has resulted in two new live projects, *Queen Maud Land* for chamber ensemble and Jazz Quartet, and *Casa Mila* for Piano and Cello duet. New releases for these projects are expected in late 2013.

Oliver Fox



Fox is a Berlin based Saxophonist with a deep global musical experience. Born in East Berlin, Oliver Fox completed his jazz studies in Saxophone, Clarinet and Flute in Mainz(Germany) and Graz(Austria) under a Z.I.R.P scholarship. He then broadened his musical horizons, researching carnatic music in India and then working as a performer and composer in Shanghai, China. Travelling extensively, he has gone on to perform and conduct workshops in diverse locations including France, USA, Australia, South Africa and India. Returning to Berlin in 2008, Fox has collaborated and worked on projects including *Vertreibung aus dem Paradies*, Katya Sourikova Group, and Duo Taranczewski/Fox, to name a few. He has been involved both as a performer and composer in numerous Film and Theatre productions, and is a member of the German/Indian Fusion project *Karnatriix Global Ensemble*.



Simon Bauer

Simon Bauer was born in 1980 in Freiburg. He plays bass and composes music, and is very pleased when he is able to dissolve the boundaries between different genres and art forms.

Bauer wanted to play bass from an early age, beginning as soon as his arms were long enough. He first trained in classical music in Freiburg, and later in Berlin, where he also began jazz studies. He also studied in Lucerne, Switzerland, receiving a jazz diploma there in 2007.

Has since been immersed in performances throughout Europe, including among others: Jazz Festival Leverkusen Jazz Festival Bern, Danube Island Festival in Vienna, Burghausen Jazz Festival, Festival of Voices Nuremberg, Jazzmeile Thuringia, c / o pop festival in Cologne, Breminale, Forms of Theater festival Brunswick Merger, and the London Jazz Festival with Katya Sourikova in 2011.



Ståle Birkeland

Ståle Birkeland was born in Voss, Norway in 1981. He moved to the UK in 2002 to study music at Leeds College of Music, completing both a BA and an MMus in jazz performance.

In Leeds Ståle rapidly developed a reputation as a talented and skilful improviser, and has since been collaborating with musicians such as Frode Gjerstad, Didrik Ingvaldsen, Matthew Bourne, Pete Whareham, Simon Fell, Alexander von Schlippenbach, as well as David Liebman. In spring 2007, Ståle made his first solo performance when he performed Pierre Alexandre Tremblay's piece for a free jazz drummer, processing, and interactive system, entitled 'La Rage'. This piece was the main feature in the April edition of the SPNM's (Society for Promotion of New Music) series The Sound Source, and was performed at the ICA (The Institute for Contemporary Art) in London. Ståle now lives in Stavanger, Norway, touring and working extensively in groups such as The Geordie Approach, EGG3, Kitchen Orchestra, Pocket Corner, Maschinenfestung and Robblerobble.

TECHNICAL RIDER

Grand Piano,

Lighting as appropriate

P.A.System, vocal mic, and mic for Sax player

Foldback speakers (preferably 4, 2 minimum)

Drum Kit

Bass Amp

If Grand or Acoustic Piano is not available, please advise in advance so that alternative arrangements can be made

